



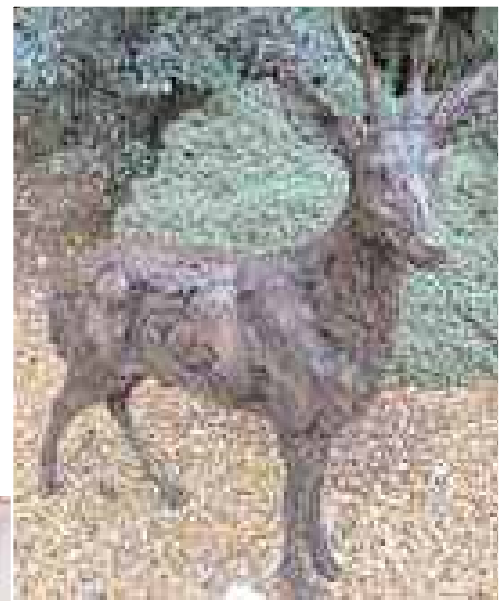
Hampshire Open Studios Summer 2019

Summer would not be complete without the Hampshire Open Studios Exhibition in August- our opportunity to showcase the creativity and wide variety of work created by our members.

The overall number of entries was down on last year , so it was good to have the backdrop of the collaborative work 'Through the trees ' which added a new dimension to the outdoor display, whilst inside C1A we trialled a new idea, "the Black Box Gallery" - pieces limited in overall size to fit inside the black display boxes and all for sale at £30, with proceeds from the sale of these exhibits going into Wessex Sculptors funds.

It was generally felt this was a good addition to the exhibition, so we will repeat it next year.

Numbers of visitors were good this year and we had a lot of positive feedback and interest in the group -with three new members joining us as a result of being inspired by all your lovely work ! Inspiring people to ' have a go' at our workshops and attracting new members is such an important aim of this exhibition - so please keep sculpting!



On The Plinth

Wynn Rees

This month, we are putting our present Chairman, Wynn Rees, on the plinth.

He was first introduced to Wessex Sculptors in 2014 at our exhibition at The Long Barn in Alresford. He was thinking the exhibition was all very interesting, when Jen approached him with a form and he ended up joining. He has always been interested in 3 dimensions and finds that he is never short of ideas.

"My problem is selecting one (idea) to focus on. So at the moment, I'm focusing on how to make the bones of a leg. I'm just trying to find out what kind of things might work. I want to make it in such a way that it looks like a foot, that it looks like a leg and all the joints – I don't know if I want them to fully articulate, but that they look OK. I want to end up with a prosthesis for the ball of the femur, rather than leave it just as a ball."



Inspiration behind this idea stems from his father, who was an orthopedic surgeon who did only the second total hip replacement in Wales. *"Part of me is trying to get the anatomy right and part of it is something to do with my dad."* To produce the leg, Wynn is exploring the use of found materials as well as papier maché and plaster. He enjoys experimenting with the use of materials in a surprising way, such as a previous work making a dodecahedra which was made out of papier maché. *"I always like the fact that I can stand on the dodecahedra."*

One of the things Wynn enjoys about coming to the barn is conversation with other members about what they are doing and what is going on and *"that kind of free-for-all is a place where criticism happens."* He also likes *"the fact that there are cheap materials here. I have made quite a few things out of plaster in one form or another. There's something about an internal challenge about making something out of plaster before it goes off."* A fan of Rachael Whitereads' work, Wynn thought he would recreate one of her works using plaster. As someone who casts spaces left by 3 dimensional objects, Rachael produced the interior of a hot water bottle. *"But it's blooming difficult to do, to get it to look like hers. I had to calculate the volume of the hot water bottle and then make slightly more plaster than I needed and I only just had enough. The volume is 1.4 litres ... it's quite a lot."*

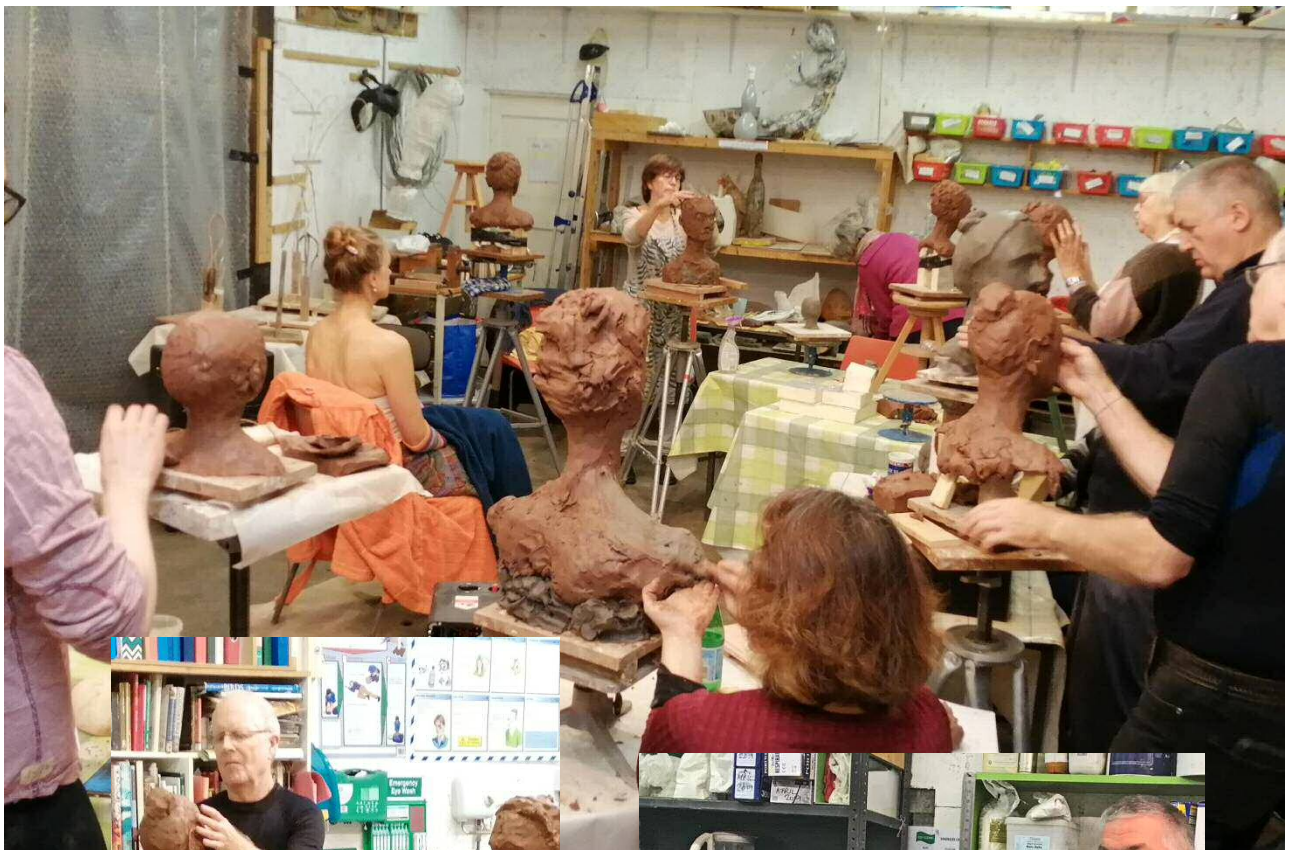
Wynn's work is always thoughtful and unexpected and we cannot wait to see what he will produce next in his 3 dimensional explorations.



Workshops

On 23 November 2019, there was a workshop with John Souter to make a head and neck sculpture in clay, with Michaela acting as our model. The workshop was very popular and in fact fully subscribed to the available ten participants. I think everyone struggled gaining a likeness despite being able to take measurements from the model, however it provided a good introduction for people who had not modelled heads before, and a wonderful opportunity for those who had modelled heads before, but without using a live model. I think everybody gained some excellent experience, and the workshop appeared to be enjoyed by all.

Giles





Dates for your diaries!



**Don't forget
12th Night Lunch
6 Jan - 12 noon
Bring a plate of food
and sign up!**

EXHIBITIONS

The Light Box Woking

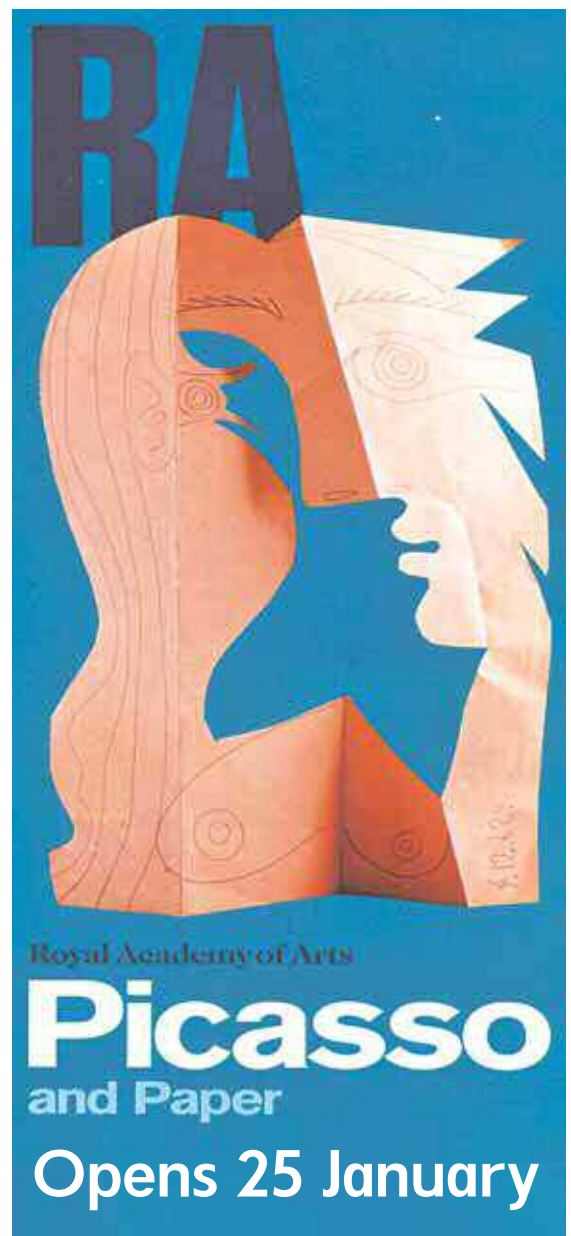
Burning Bright
'The Scottish Colourists'

until 12th January 2020

Casside Adler

Traditional wood carving

For further info contact: info@traditional-woodcarving.co.uk





More photos from my travels

- * Picasso at Mougins
- * Miro at St Paul de Vence
- * Boy on Horseback at Utrecht
- * Kew Garden
- * Spain

Hilary Marchant

